*"If you have a high-resolution audio system, the power and depth of Amy Shook's bass on "Just You/Just Me" will remind you why you spent all that money."*

*~Thomas Conrad, Jazztimes Magazine, Oct. 2007~*

Since moving to the east coast in 2003, Amy Shook has become one of the most in-demand upright bassists in the Baltimore/Washington, D.C. area, coveted for her huge sound and infectious, driving groove. She is an incredibly versatile musician who enjoys playing jazz standards as well as new music by her local colleagues. She is also an accomplished composer, and her personality truly comes through in her writing. Amy co-leads her own quartet with drummer Frank Russo, and her husband, Pat. Their first album, *The Shook/Russo Quartet featuring Greg Gisbert,* was released on Summit Records in July 2006, and it features all original compositions by Amy, Pat, and the group's pianist, Tim Young. Amy and Frank also co-lead the FAB Trio with jazz pianist extraordinaire, Bob Butta, and the trio's first album (*The Shook/Russo Trio featuring Bob Butta: Introducing the FAB Trio*) debuting new music by both Amy and Bob was released in July of 2007 on Summit records, receiving national acclaim in *Jazztimes* Magazine. She has also received national recognition in reviews for her performance on the album *Uncertain Path* by the Rob Levit Trio, an exciting trio she performs regularly in, with guitarist Rob Levit, and drummer Frank Russo. As a result, she was featured in *Bassics* magazine on their CD Sampler published with the magazine.

The Shook/Russo quartet's new 2009 release on Summit Records *SO FAR FROM HOME* (DCD-526), once again features trumpet virtuoso Greg Gisbert, and all new music by Amy and Pat. She is also featured on singer/songwriter Felicia Carter's double CD release *Feather/Step Lightly*, both as a performer and arranger, as well as co-producer. Amy collaborated with Ms. Carter, writing music and lyrics for a television documentary on the B&O Railroad, which aired on WETA (DC) in early 2008.

Amy has performed at such venues as the Kennedy Center for the Performing Arts, The Strathmore Mansion, Blues Alley, and Twins Jazz Club, and many festivals such as the Lionel Hampton Jazz Festival and the East Coast Jazz Festival. She has shared the stage with such notables as Lionel Hampton, Maureen McGovern, Monica Mancini, Dee Daniels, Lanny Morgan, Jane Jarvis, Claudio Roditi, Al Grey, Bill Watrous, John Stowell, Greg Gisbert, Ingrid Jensen, Ethel Ennis, Slide Hampton, Paquito d'Rivera, Ali Ryerson, Bill McHenry, Jim Snidero, Frank Lacy, Chuck Redd, Walt Weiskopf, and Dave Ballou to name a few.

Amy's bass, "L'Oscuro" (The Darker), is made by Luciano Golia of Torino, Italy.